



Émile Grou | conductor

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Conducting experiences

Most recent/upcoming

- ★ RBC Canadian Conductor Showcase - Winnipeg Symphony Orchestra - February 2025
- ★ Allegra Masterclass with Johannes Schlaefli & Christoph-Mathias Mueller - December 2024
- ★ Concert "La Relève" – Orchestre des Pays de Savoie – 15 June, 2024

Assistant Conductor

Grand Théâtre de Genève – *Maria de Buenos Aires* – September-November 2023
Orchestra Toronto – February-April 2022
University of Toronto Symphony Orchestra – 2020-2022

Masterclasses

Orchestre de la HEM with maestro Clement Power (May 2024)
Orchestre national des Pays de la Loire with maestro Jean Deroyer (April 2023)
University of Toronto with maestro Daniel Bartholomew-Poyser (November 2021)
Orchestre Symphonique de Québec with maestro Yoav Talmi at Domaine Forget International Festival (August 2019)
Orchestre symphonique de Lévis with maestro Gilles Auger (May 2018)

Artistic and Music Director

University of Toronto Campus Philharmonic Orchestra (UTCPO) – 2021-2022
Orchestre symphonique étudiant de l'Université de Montréal (OSÉUM) – 2018-2020
Conducting my own composition « Seul et Seule » with the SATB choir of the Université de Montréal – Avril 2019

Studies

Haute école de musique de Genève - Master of Arts HES-SO in specialized musical interpretation in Orchestral Conducting - Teacher : Laurent Gay – 2022-2024
University of Toronto - Master's in Orchestral Conducting - Teacher : Uri Mayer – 2020-2022
Université du Québec à Montréal – Conducting technique with maestro Dina Gilbert – 2018
Faculty of Music, Université de Montréal – Bachelor's in Composition – 2017-2020
Conservatoire de musique de Montréal – DCS in music interpretation, Double bass – Teacher : René Gosselin – 2014-2017

Scholarships

Professional Development Scholarship - Conseil des Arts et des Lettres du Québec (2024)
Hans WILSDORF Fondation (Switzerland) – 2023-2024
Victor Feldbrill National Graduate Fellowship in Orchestral Conducting (Canada) – 2020-2022
Joseph-François-Perrault Fondation (Canada) – 2014

Profile

My work is guided by a strong dedication to artistic excellence. I defend each work that I conduct to bring out its full potential and offer performances of the highest quality. On the podium, my aim is to establish a genuine cohesion with the orchestra, being thoughtful while maintaining high expectations. I strive to commit myself fully to the success and sustainability of the organization to which I belong.

Languages spoken

- ✦ French (native language)
- ✦ English (fluent)
- ✦ German (B1 level)

Community Engagement

Secretary of the Music Graduate Student Association at the University of Toronto (MGSA) – 2021-2022

President of the Association Étudiante en Musique de l'Université de Montréal (AÉMUM) – 2018-2019

Coordinator of External Affairs for AÉMUM – 2017-2018

Vice-President of the Student Association at the Montreal Conservatory of Music – 2016-2017

Student Association Representative on the Montreal Conservatory of Faculty Committee – 2016-2017